



V.A. CLAESSENS NV/SA
ARTISTS' CANVAS

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Style n° 09

Product image



Support characteristics

Canvas type	Linen (100% flax)
# warp threads per cm	11
# weft threads per cm	14
Texture	Fine, open weave

Styles

Style n°	Width in m	Weight in gr/m ²	Treatment*
09	2,10	180	Unprimed
09GL	2,10	224	Glued
109	2,10	363	Universal primed (2xglue – 2xpaint)
209	2,10	343	Absorbent primed (2xglue – 2xpaint)
9	2,10	390	Oil primed (2xglue – 2xpaint)
700	2,10	382	Oil primed (2xglue – 2xpaint)

*More info on production process on 2nd page.

Production process info

From cloth to artist's canvas

The treatment involves 5 stages:

- 1 We apply a film of synthetic glue to the cloth. This protects it against the acids in oil paint and gives it a much longer life.
The glue also makes the cloth smoother and stronger.
- 2 Next, we apply a second layer of glue, drying the cloth in a dry-air oven after each layer.
- 3 Then, we coat the fabric with a primer. The choice of primer is very important, for it determines how well the finished canvas will absorb the paint and thus for what kinds of paint the canvas will be best suited.
- 4 The next stage is to sand the fabric gently with a sanding roller.
- 5 The primer layer is followed by a second layer of paint: the coating.

3 types of artist's canvas

Painters work with a variety of types of paint. Each type of paint requires a specific coating. There are three types of canvas. An oil canvas is intended solely for oil paint. Absorbent canvases are intended for tempera. Universal canvases are suitable for both oil paint and acrylic paint.

Each type of artist's canvas is given a specific treatment after glueing.

Three types, three treatments

For an '*oil canvas*', zinc white is used as the primer, bound with linseed oil. After that the canvas is put into a drying room for three days where it air-dries naturally.

After that, we sand the canvas again and apply a coating layer based on titanium white. The canvas then has to go back into the drying room for a further ten days.

'*Absorbent canvases*' are given two primer layers of chalk, bound with glue based on rabbit skins. Because this primer is water based, these canvases can be dried in the dry-air oven, where the water can evaporate more quickly.

'*Universal canvases*' undergo the same treatment as the absorbent canvases, but the two primer layers are titanium white based.

Our reference numbers are prefixed with a number that specifies the treatment. If these canvases are untreated they carry the number 0 (e.g. 066), universal canvases carry the number 1 (e.g. 166) and absorbent canvases the number 2 (e.g. 266). Oil canvases, in contrast, carry no prefix number (e.g. 66).

FAQ's

For our faq sheet we refer to our website:

www.claessens-va.be